

Course	Professor	Time Offered	Core Area of Understanding or Major	Description
LITERATURE				
104 HUM Introduction to Literature: The Fantastic in Literature	Sarracino	TH 11:00-12:20 TH 12:30-1:50	HUM	This course will begin by considering the nature and status of the fantastic in literature: Is the fantastic a separate genre, like the comic and the tragic? If so, can it be defined? What human needs are met by the element of the fantastic? We will begin to explore these questions by analyzing and discussing some classic and very well-known fairy tales. We will then move on to an ancient epic from India, <i>The Ramayana</i> , and proceed through different kinds of fantastic literature: children's stories (<i>Alice in Wonderland</i> , <i>The Hobbit</i>), <i>The Macabre</i> (Poe stories and poems, <i>Dracula</i> , <i>The Turn of the Screw</i>), and science fiction, <i>Frankenstein</i> , as early science fiction, and <i>Cat's Cradle</i> .
HEN 104 HUM: Intro to Poetry	Martin	MF 2:00-3:20	HUM	HEN 104 Will focus on a variety of the best poems ever written, looking at how they create meaning and beauty for their readers. We will consider both the sounds and sense of poetry, learning how to get beyond first impressions to deeper meanings. Focusing on the entire context of each poem, we will read closely and carefully, sharing our understandings with each other in lively and spirited discussions.
220 WCH British Literature: Medieval-Romance & War	Martin	MF 11:00-12:20	English major; WCH; GWR	This course explores the cultural heritage of Medieval England through the literature of the period. We will discuss widely different aspects of the time such as aesthetics, political issues, sex roles, and chivalric values. Alfred the Great, Cynewulf, William the Conqueror, Chaucer, The Pearl Poet and other important figures helped shape 1,000 years of English literature, and we will consider ways that Medieval attitudes contributed to the culture of later ages up through current times.
230 British Literature-Modern: Literature and World Wars	Adams	TH 12:30-1:50 TH 2:00-3:20	WCH, English major, GWR	The twentieth century was marked by violence, upheavals, and the destruction of old worlds: the first and second world wars, the revolutions in Russia and China, the end of the British Empire . . . In this course we will examine the impact of such cataclysmic events on the literature and culture of Britain and the British Empire. The first unit of the course deals with responses to the world wars by soldier-poets, T. S. Eliot, Virginia Woolf, and Kazuo Ishiguro. The new second unit of the course is "Growing Up in Britain and the Empire." The course assignments include a short paper, a course paper, group work, a midterm, and a final.
240 American Literature-Modern: The World Turned Upside Down	Rohrkemper	TH 11:00-12:20 TH 2:00-3:20	WCH, English major, GWR	Students will read fiction, poetry, and drama written during the last hundred years. These have been turbulent years and the restless experimentalism of the writers we will examine reflect the age. Sample text: William Faulkner's <i>The Sound and the Fury</i> .
HEN 252 HNR HUM Irony, Humor, and Despair	Harman	TH 9:30-10:50	HUM, GWR	This course introduces students to modernism, a movement in literature, drama, art, music and architecture, which has shaped the world in which we live. Students develop an appreciation of modernism by exploring certain qualities in the works of three great modern masters--James Joyce, Franz Kafka, and Samuel Beckett--such as irony, despair, and, last but not least, humor.

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420 British Authors (Pre-1800: Shakespeare)	Martin	MF 9:30-10:50	English major, SLE: Supervised Research; author seminar and as a pre-1800 course	This course will address Shakespeare's plays. Using films of the plays, we will consider how choices in staging affect meaning. We will also examine the genres of satire, comedy, and tragedy, and we will consider the social, religious, and political values reflected in the plays.
450 World Authors: Magic Realism	Harman	MW 12:30-1:50	English major	We start off with a great precursor of magic realism, Franz Kafka, whose blend of fantasy and realism has inspired artists throughout the world. Among the subsequent examples of magic realism we shall explore are works by Latin American novelist Gabriel Garcia Marquez (<i>A Hundred Years of Solitude</i>); a playfully postmodern novel by Japanese author Haruki Murakami; a novel by the Chinese writer Dai Sijie (<i>Balzac and the Little Chinese Seamstress</i>) about a love affair set in China during Mao's so-called cultural revolution. We shall examine closely Sijie's movie version of his Balzac novel, and read Kafka's classic "man-bug" story, <i>The Metamorphosis</i> , in a new translation by your instructor
494 Seminar in Literary Theory	Adams	MT 6:00-7:20	English major	Seminar in Literary Theory is the capstone course for English majors in the Literature concentration. The course builds on students' knowledge of literary texts while providing needed grounding in literary theory, a subject that has become central to the field. Literary theorists address issues such as the role of the author, the relation of diverse readers to a text, the development of literary genres, the nature and function of language, and the interconnections of power, knowledge, and authority. In every unit, we will use a particular theorist to interpret a novel. The pairings include Foucault and Orwell, Bakhtin and Achebe, and Butler and Woolf. Course assignments: a presentation, a midterm, three short ungraded analyses, a course paper, and a final. This course is normally taken by juniors and seniors and is open to all English majors and minors.
370 Reading the Novel as an Author	Smith	TH 11:00-12:30	English elective	Reading the Novel as an Author is an advanced literature seminar that focuses specifically on the novel, its construction, and the processes one must consider when taking on the task to build a full-length work of fiction. Students will read award winning and critically acclaimed novels and discuss the considerations the authors made in each novel's development.

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PROFESSIONAL WRITING				
185 Introduction to Professional Writing	Downing	MW 12:30-1:50	English Major	This course is designed to introduce students to a variety of research, writing, and editing tasks most common to professional writers. We will discuss guidelines, contexts, and good and bad models of writing in the worlds of journalism, business and advertising, technical writing, book or magazine publishing, and webpage design.
280 Creative Writing- Poetry	Sarracino	W 2:00-4:30	English major; RBI	This course begins with about five weeks of writing-prompt based creative writing exercises, and then move on to five weeks of writing poems derived from journal entries. In the last five weeks the focus is on revising poems for the final portfolio. RBI
281 Writing and Analyzing the Short Story	Waters	MF 2:00-3:20	English major; Creative Expression Core	Some say short fiction is dying- but is it dead? Most people don't read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient- they often pack a powerful punch, be it emotional, intellectual or psychological, and they're economic in the sense that a short story can (usually) be read in its entirety in one sitting. EN 281 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story. Through these various approaches, students will increase their comfort level in working with the genre.
281 Writing and Analyzing the Short Story	Moore	TH 2:00-3:20	English major; Creative Expression Core	The stories we read will span the last three centuries and will include the work of Poe, Gilman, Olsen, O'Brien, and Saunders. Our analysis will also track the elements of story employed by published authors. One goal is to write a research paper analyzing one or more short stories using scholarly research. Students will also practice the craft of the short story and eventually draft their own complete story.
282 Technical Writing	Moore	WF 12:30-1:50	English Major, RBI	Students in this class will learn to write using the conventions of technical writing. They will explore the practices of professional correspondence, instruction manuals, grant writing, institutional review board (IRB) proposals, project management, report writing, and usability studies. RBI
385 Writing and Editing for Publication	Waters	MF 11:00-12:20	English Major, RBI	The perfect feature piece about your year in Borneo, or a person-in-action on your day with Lady Gaga – but you have no idea where to take it. Better yet, you never really found out if a writer really can use the term 'alright'. Here in EN 385, we'll focus on writing and evaluating query letters; editing strategies in the professional publishing worlds, especially Chicago-style methods; and finding target audiences and creating magazine-need analyses. Additionally, we'll have visits from working writers who deal with editing and publication on a daily basis. We'll even pull apart a few book proposals – good and bad – to see what makes the good ones hum and the bad ones hoot. At the end of the semester we'll submit our own work, and keep our fingers crossed! RBI

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ENGLISH EDUCATION				
306 Methods Seminar in Teaching Language and Composition	Skillen	MW 12:30-1:50	English Major, Education concentration	This course is a seminar on how to teach writing and language to students in both secondary and post-secondary settings. As the best writing teachers are writers too, the course is also designed to help future teachers develop a more extensive writing craft.
LATIN				
LAT 111 Elementary Latin I	Besse	MWF 2:00-3:20	Power of Language, Core	This course is designed to introduce students to Latin. Through a study of ancient Roman and Greek culture, students will make informed translations of Latin into English. Acquisition of Latin vocabulary and grammatical concepts will enhance English skills. Class will include introductions to grammatical concepts, reading practice, review of homework assignments, and Socratic class discussions on cultural nuances. In order to develop an ability to read Latin, quizzes and exams will emphasize translation from Latin into English. <i>(Power of Language Core)</i>
LAT 211	Besse	MWF 9:30-10:50	Power of Language, Core	Mythology will be the central theme of this class. Students will translate Latin into English to read Roman stories written by Ovid, Vergil, Statius, and Hyginus about Greek gods, monsters, heroic quests, and the Trojan war. Grammar and vocabulary will be reviewed as appropriate. Students will also read articles about the interpretation of myths focusing on various themes and will discuss the articles and the readings during Socratic Seminars. Prerequisite: LAT 112 or equivalent