

Elizabethtown College Theatre's 2013 – 14 season

All productions in Tempest Theatre

Tickets: \$4 for the Shorts Fest; \$6 for other productions.

For reservations, call 717-361-1170, or e-mail boxoffice@etown.edu

A Comedy of Terrors

A devised theatre piece in the style of *Commedia dell'Arte*, created by Terri Mastrobuono and the Elizabethtown College Theatre *commedia* troupe

October 31, November 1, 2, 7, and 8, 2013, 8 p.m.; November 10, 2013, at 2 p.m.

Pantelone's ego has run amok! He's cowing the servants, subjugating his daughter, and requiring Il Dottore to give his students ever more frequent and difficult pop quizzes! Can his reign of terror be stopped? Find out with this madcap, slapstick story of power and rebellion! *Commedia dell'arte* is the quasi-improvised comic theater of the Italian Renaissance, a popular art form whose influence inspired everything from Shakespeare to Seinfeld.

The E-town Shorts Fest V

November 22 and 23, 2013, 8 p.m.

A performance focused on experimentation and education in a group of ten-minute plays directed by students in the TH320 Directing class.

These Shining Lives

by Melanie Marnich

February 13, 14, 15, 20, & 21, 2014, 8 p.m.; February 23, 2014, 2 p.m.

The true story of four women who are empowered by entering the workforce painting glow-in-the-dark watch faces at Chicago's Radium Dial Company in the 1920s. The workers' newfound independence is rocked when it's discovered that they've been in contact with dangerous materials. Theirs is a story of survival in its most transcendent sense, as they refuse to allow the company that stole their health to kill their spirits.

Agatha Christie's A Murder is Announced

adapted by Leslie Darbon

April 10, 11, 12, 24, and 25, 2014, 8 p.m.; April 27, 2014, at 2 p.m.

The inhabitants of and visitors at Miss Blacklock's Victorian manor home are shocked to read a local newspaper ad announcing the time and place – Blacklock's house -- where a murder will occur. They are even more shocked when it happens.... What follows is a classic Christie puzzle of mixed motives, concealed identities, a second death, a determined Inspector grimly pursuing the evidence, and Miss Marple on hand to provide the final solution, in a dramatic confrontation just before the final curtain.