

## Announcing the 2016 – 17 Elizabethtown College Theatre season!

All events in Tempest Theatre unless noted. Tickets for *Spring Awakening*: \$10;  
Playwrights Fest: \$5; all other tickets: \$7

# Spring Awakening

book and lyrics by Steven Sater; music by Duncan Sheik

October 27, 28, & 29 & November 3 & 4, 2016, 8 p.m.; November 6, 2016, 2 p.m.

A close-knit community of teens grapple with their changing bodies and minds under the reproachful eyes of disapproving parents who refuse to talk about those bodies, in this fearless musical based on Frank Wedekind's powerful and exhilarating 19<sup>th</sup>-century play that was banned for decades in Germany. The winner of eight Tonys, including Best Musical, *Spring Awakening* took the world by storm in 2006 and redefined musical theatre with its electrifying indie-rock and folk-infused score that exudes love, grief, skepticism, and sexuality. Strong adult language, themes, and situations.

# Fuddy Meers

a comedy by David Lindsay - Abaire

February 9, 10, 11, 16, & 17, 2017, 8 p.m.; February 19, 2017, 2 p.m.

*Fuddy Meers* takes us on a roller-coaster ride with Claire, a “memory-challenged” woman, and her alleged family. Kidnapped by one husband and pursued by another, Claire seeks the truth – but the bizarre characters she encounters don't always help. There's the mysterious, limping stranger; the pot-smoking teenage son; a claustrophobic cop; the ex-convict with the nasty puppet; and Claire's mother, a stroke victim who can speak only gibberish, including: “Fuddy meers.” “...Like the resourceful chef who turns leftovers into haute cuisine, [Pulitzer Prize-winner] Lindsay-Abaire blends clichéd ingredients into something savory and distinctive...[a] dark, sweet and thoroughly engaging comedy.” — New York Times

## The E-town New Playwrights Fest V

March 17 & 18, 2017, 8 p.m., Zug Recital Hall

Join us for staged readings of new plays by students in TH240, Playwriting.  
You'll be able to say “I knew them when...”

# Getting Out

a drama by Marsha Norman

April 20, 21, 22, 27, & 28, 2017, 8 p.m.; April 30, 2017, 2 p.m.

On *Getting Out* of prison, Arlene returns to a rundown Louisville apartment to start her life over. Rebellious as a young girl, she wants to put that time, when she was known as Arlie, behind her. But Arlene's struggle isn't only about overcoming the challenges of starting over – it's also about “getting out” of Arlie, who, played by another actress, fights for her own survival. We meet prison guards and officials with whom Arlie clashed, as well as those she is confronted by as Arlene: her ex-boyfriend, her mother, a desperate former prison guard, and a bizarrely friendly neighbor. Pulitzer Prize-winner Norman based this raw drama on her experience working with troubled adolescents.