

## FINE AND PERFORMING ARTS DEPARTMENT FIRST YEAR STUDENT ADVISING SHEET

MAJOR:      **Music Education**

### COURSES REQUIRED BY MAJOR

#### First Semester

Students who have passed the Music Division Audition should enroll in:

•	FYS 100	First-year seminar	4 cr
•	Mu 100B	Repertoire class	0 cr
•	Mu 101	Theory	2 cr
•	Mu 103	Aural Skills I	1 cr
•	Mu 117A/119	Keyboard Skills*or Guitar class	1 cr
•	Mu 130	Survey of Music Education	1 cr
•	Mu 2xx	Applied music lessons	1 cr
•	Mu 3xx	Ensemble	0 cr
•	Mu 363B	CE Community Chorus	0 cr
•	ED 105	Foundations of Teaching/Learnin	4 cr
•	EN 1xx**	Power of Language	4 cr
Total			18 cr

#### Second Semester

Upon successful completion of the 1<sup>st</sup> semester, students should enroll in:

•	Mu 100	Repertoire class	0 cr
•	Mu 102	Theory of Tonal Music II	2 cr
•	Mu 104	Aural Skills II	1 cr
•	Mu 118/269	Pf Class II or Voice lesson***	1 cr
•	Mu 119	Guitar class (if not taken 1st sem.)	1 cr
•	Mu 237	Strings class	1 cr
•	Mu 2xx	Applied Music	1 cr
•	Mu 3xx	Ensemble	0 cr
•	Mu 332	Music Technology	1 cr
•	Mu 363	College Community chorus	0 cr
•	ED 151	Early Adolescent/Adolescen	4cr
•	EN 1xx**	English Literature or Math Core	4 cr
Total			16 cr

#### NOTES:

\*Students whose primary instrument is not piano or organ must take MU 117A.

\*\*Given PDE regulations the POL should be an English Course. Two English and two Math courses must be completed by the end of the sophomore year.

\*\*\* Students whose primary instrument is not piano or organ must take MU 118.

\*\*\*\*English Literature is recommended over math because the sophomore curriculum is designed around the opportunity to complete the mathematics core.

Students interested in Music Education should contact the Fine and Performing Arts Department, Zug Memorial Hall, extension 1212.