

# 2021-2022 English Literature Curriculum (Major)

Approved by AC, Oct. 2020

## The English Literature Major requires the following 48 credits

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### The British Literature and Culture Survey Sequence (two courses, 4 credits each = 8 credits)

- EN200, British Literature and Culture I: 500–1660 (*WCH*)
  - EN201, British Literature and Culture II: 1660–Present Day (*WCH and GWR*)
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### The American Literature and Culture Survey Sequence (two courses, 4 credits each = 8 credits)

- EN202, American Literature and Culture I: Beginnings–1865 (*HUM*)
  - EN203, American Literature and Culture II: 1866–Present Day (*HUM and GWR*)
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### One 200-Level Focus Course (4 credits)

- EN210, British Literature Focus Course (*WCH and GWR*)
  - EN212, American Literature Focus Course (*HUM and GWR*)
  - EN214, World Literature Focus Course (*NWCH and GWR*) [currently in approval process]
  - EN216, Multicultural Literature Focus Course (*HUM and GWR*)
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### One 300-Level Literature Course (4 credits)

- EN310, Genres
  - EN312, Themes
  - EN314, Poetry
  - EN316, Prose
  - EN318, Drama
  - EN 320, William Shakespeare
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**One 400-Level Authors Seminar (4 credits)**

- EN410, British Authors
- EN412, American Authors
- EN414, World Authors

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**One Additional 300- or 400-Level Literature Course (4 credits)**

- Any of the 300- and 400-level courses listed immediately above
- EN 370–EN378, Special Topics in English (as applicable)
- EN480–EN489, Independent Study (variable topics and credits) may be substituted where appropriate for English Major requirements
- EN490 and EN491, Directed Senior Research Project I and II (2 credits each: option only available at the invitation of the English Department)

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**An English Department Capstone Course (4 credits)**

- EN495, Seminar in Literary Studies (preferred)
- EN496 / CW496, Word, Web, and Design

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**One Writing Course (4 credits)**

- EN165, Introduction to Creative Writing (CE)
- EN185, Introduction to Professional Writing
- EN260, Creative Writing: Poetry
- EN261, Writing and Analyzing the Short Story (CE and GWR)
- EN262, Creative Non-Fiction
- EN263, Young Adult Literature (CE and GWR)
- EN282, Technical Writing
- EN283, Legal Writing
- EN285, Business and Public Relations Writing
- EN360, Advanced Fiction Writing
- EN385, Writing and Editing for Publication
  
- EN211/ COM211, Introduction to Journalism
- IC201, Ecology and Short Fiction
- IC205, Disease and Disability: The Science and the Stories

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**One of these Electives Options** (two courses per option, 4 credits each course = 8 credits) \*

- Two English Department courses, EN165 or higher (includes EN302, The English Language; EN470–EN474, Internship in English; IC201, Ecology and Short Fiction; and IC205, The Science and the Stories)

*or*

- One English Department course, EN165 or higher (as above); and a Second Semester of an Ancient or Modern Language. \*\*

\* If a student wishes to take EN301, English Grammar and Linguistics (a 2-credit course), or to do a 2-credit Internship, then this situation must be discussed with the Academic Advisor as soon as possible.

\*\* The Language course must be the second course that the student has taken at the College level. For example, if the student has taken LAT112 to fulfil Core requirements, then this upper-level course will not also fulfil the English Major requirement.

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### ***Recommended Courses for Freshman Year***

#### ***Fall Semester***

- FYS100, First-Year Seminar
- EN100, Writing and Language *or* EN150, Advanced Writing and Language (PLE)
- EN200, British Literature and Culture I: 500–1660 (WCH)
- EN202, American Literature and Culture I: Beginnings–1865 (HUM)

#### ***Spring Semester***

- EN201, British Literature and Culture II: 1660–Present Day (WCH and GWR)
- EN203, American Literature and Culture II: 1866–Present Day (HUM and GWR)

and 8 credits from the following

- Power of Language Other (4 credits, Ancient or Modern) (PLO)
  - Another Core course (4 credits)
  - EN185, Introduction to Professional Writing (see note 4 below)
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### ***Notes for First Year Students***

1. Literature Majors should take their EN100/EN150 course in the Fall of their Freshman Year, because this course is a prerequisite to taking the second courses of the American and British Survey Sequences, both of which have *GWR* designations.
2. If it is not possible for a Literature Major to do the two Literature and Culture Survey Sequences during their First Year, then they should try their best to do the American and British Survey courses “in order”—i.e., I and then II, for each Survey Sequence. This ordering will enable the student to see more clearly the development of, and changes in, literary and cultural traditions.
3. EN100, EN101, EN102, EN103, and EN104, and EN150 cannot be counted toward the English Literature Major; however, all of these courses do satisfy Core requirements.
4. English Majors who are uncertain whether to declare the Literature or the Professional Writing Concentration are encouraged to take EN185 in the Fall or Spring semester of their first year, as well as the 200-level Survey class(es).