

Course	Professor	Time Offered	Core Area of Understanding or Major	Description
HEN 104 Introduction to Poetry	Martin	MF 2:00-3:20	Humanities Core	HEN 104 Will focus on a variety of the best poems ever written, looking at how they create meaning and beauty for their readers. We will consider both the sounds and sense of poetry, learning how to get beyond first impressions to deeper meanings. Focusing on the entire context of each poem, we will read closely and carefully, sharing our understandings with each other in lively and spirited discussions.
EN 180 Intro to Creative Writing: Poetry and Poetics	Webster	WF 12:30-1:50	Creative Expression Core	Although we may not always be aware of it, the form or structure of an idea—the manner in which it is presented to us—matters just as much as its substance. Sometimes, form and content work together harmoniously: sometimes, though, they seem to jar, as if message and means are at odds. Students taking this course will engage with the “form/content” dynamic both as readers and as writers, doing so in the context of works composed in four “closed” poetic forms: couplets, quatrains, sonnets, and blank verse. While exploring and learning from the compositions of eminent English and British poets, from William Shakespeare to Don Paterson, class-members will produce four poems of their own, one in each of the poetic forms named above. This course offers a solid examination of composition techniques employed in the majority of poems written between the Renaissance and the early twentieth century; and students who have read and written poetry in the free verse form will find that this class involves the development of quite different technical skills and disciplines.
EN 185 Introduction to Professional Writing	Dolson	MW 11:00-12:20	English Major & Minor	This course is designed to introduce students to a variety of research, writing, and editing tasks most common to professional writers. We will discuss guidelines, contexts, and good models of writing in the media, journalism, business, and webpage design. This course also includes lessons on career readiness, including finding professional resources, creating a resume, networking, and informational interviewing.
EN 220 British Literature: Medieval-Romance & War	Martin	MF 11:00-12:20	English Major & Minor WCH GWR	This course explores the cultural heritage of Medieval England through the literature of the period. We will discuss widely different aspects of the time such as aesthetics, political issues, sex roles, and chivalric values. Alfred the Great, Cynewulf, William the Conqueror, Chaucer, The Pearl Poet and other important figures helped shape 1,000 years of English literature, and we will consider ways that Medieval attitudes contributed to the culture of later ages up through current times.
EN 230 Modern British Lit & World Wars	Adams	TH 11:00-12:20 TH 12:30-1:50	English Major & Minor WCH GWR	The twentieth century was marked by violence, upheavals, and the destruction of old worlds: the first and second world wars, the revolutions in Russia and China, the end of the British Empire . . . In this course we will examine the impact of such cataclysmic events on the literature and visual culture of Britain and the Empire. The first unit of the course deals with responses to the world wars by soldier-poets, T. S. Eliot, Kazuo Ishiguro, and artists and filmmakers. The second unit, “Growing Up in Britain and the Empire,” includes fractured fairytales by Angela Carter and short fiction by Indian-British and Pakistani-British writers. The course assignments include a short paper, a course paper, group work, a midterm, and a final.

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EN 240 American Literature-Modernism	Rohrkemper	TH 9:30-10:50	English Major & Minor WCH GWR	Students will read fiction, poetry, and drama written during the last hundred years. These have been turbulent years and the restless experimentalism of the writers we will examine reflect the age. Sample text: William Faulkner's <i>The Sound and the Fury</i> .
EN 280 Creative Writing Poetry and Prose	Sarracino	W 2:00-4:30	English Major & Minor CW Minor RBI	This course begins with about five weeks of writing-prompt based creative writing exercises, and then move on to five weeks of writing poems derived from journal entries. In the last five weeks the focus is on revising poems for the final portfolio. Contact Dr. Sarracino to register.
EN 281 Writing and Analyzing the Short Story	Waters	MF 12:30-1:50	English Major & Minor CW Minor CE Core GWR	Some say short fiction is dying- but is it dead? Most people don't read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient- they often pack a powerful punch, be it emotional, intellectual or psychological, and they're economic in the sense that a short story can (usually) be read in its entirety in one sitting. EN 281 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story. Through these various approaches, students will increase their comfort level in working with the genre.
EN 281 Writing and Analyzing the Short Story	Rohrkemper	TH 12:30-1:50	English Major & Minor CW Minor CE Core GWR	Students will analyze classic short stories using the language and concepts of literary criticism through, discussion, oral presentation, and a major research paper. Emulating classic literary models, they will write original short stories, revising according to detailed critiques by their peers and the instructor.
EN 282 Technical Writing	Moore	WF 12:30-1:50	English Major & Minor, Community Based Learning SLE	Here you can learn to write confidently for the workplace. You will explore the practices of professional correspondence, instruction manuals, grant writing, proposals, project management, report writing, and usability studies. An excellent course to prepare you for writing-based internships and to test out what types of writing appeal to you.
EN 319 British Representations of "Town and Country" 1660-1835	Webster	WF 2:00-3:20	English Major & Minor	Focusing upon British literature of 1660–1835 (the literary periods commonly known as the "Neoclassical," "Pre-Romantic," and "Romantic"), students will examine representations of landscape, culture, society, and architecture in the diverse realms of Britain's towns and countryside. The course will include interdisciplinary encounters with pertinent contemporaneous visual representations of the British "Town and Country." This course fulfils one of the Pre-1800 British Literature requirements.

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EN 385 Writing and Editing for Publication	Waters	MF 9:30-10:50	English Major & Minor RBI	The perfect feature piece about your year in Borneo, or a person-in-action on your day with Lady Gaga – but you have no idea where to take it. Better yet, you never really found out if a writer really can use the term ‘alright’. Here in EN 385, we’ll focus on writing and evaluating query letters; editing strategies in the professional publishing worlds, especially Chicago-style methods; and finding target audiences and creating magazine-need analyses. Additionally, we’ll have visits from working writers who deal with editing and publication on a daily basis. We’ll even pull apart a few book proposals – good and bad – to see what makes the good ones hum and the bad ones hoot. At the end of the semester we’ll submit our own work, and keep our fingers crossed! Contact Jesse Waters to register.
EN 420 Shakespeare	Martin	MF 9:30-10:50	English Major & Minor Supervised Research SLE	This course will address Shakespeare’s plays. Using films of the plays, we will consider how choices in staging affect meaning. We will also examine the genres of satire, comedy, and tragedy, and we will consider the social, religious, and political values reflected in the plays.
EN 494 Seminar in Literary Theory	Adams	MT 5:30-6:50	English Major Capstone SLE	Seminar in Literary Theory is the capstone course for English majors in the Literature concentration. The course builds on students’ knowledge of literary texts while providing needed grounding in literary theory, a subject that has become central to the field. Literary theorists address issues such as the role of the author, the relation of diverse readers to a text, the development of literary genres, the nature and function of language, and the interconnections of power, knowledge, and authority. In every unit, we will use a particular theorist to interpret a novel. The pairings include Foucault and Orwell, Bakhtin and Achebe, and Butler and Woolf. Course assignments: a presentation, a midterm, three short ungraded analyses, a course paper, and a final. This course is normally taken by juniors and seniors and is open to all English majors and minors.
LATIN				
LAT 111 Elementary Latin I	Besse	MWF 2:00-3:20	Power of Language/Core Other	This course is designed to introduce students to Latin. Through a study of ancient Roman and Greek culture, students will make informed translations of Latin into English. Acquisition of Latin vocabulary and grammatical concepts will enhance English skills. Class will include introductions to grammatical concepts, reading practice, review of homework assignments, and Socratic class discussions on cultural nuances. In order to develop an ability to read Latin, quizzes and exams will emphasize translation from Latin into English.