

Course	Professor	Time Offered	Core Area of Understanding; GWR designation, and Notes	Description
EN 165 Introduction to Creative Writing	Webster	WF 9:30- 10:50	CE	Although we may not always be aware of it, the form or structure of an idea—the manner in which it is presented to us—matters just as much as its substance. Sometimes, form and content work together harmoniously: sometimes, though, they seem to jar, as if message and means are at odds. Students taking this course will engage with the “form/content” dynamic both as readers and as writers, doing so in the context of works composed in four “closed” poetic forms: couplets, quatrains, sonnets, and blank verse. While exploring and learning from the compositions of eminent English and British poets, from William Shakespeare to Don Paterson, class-members will produce four poems of their own, one in each of the poetic forms named above. This course offers a solid examination of composition techniques employed in the majority of poems written between the Renaissance and the early twentieth century; and students who have read and written poetry in the free verse form will find that this class involves development of quite different technical skills and disciplines.
EN 200 British Lit and Culture I	Biever-Grodzinski	MW 9:30-10:50	WCH	“How do we Human?” Pandemics that never seem to end, countries on the verge of World War III - the world can seem like a scary place at times and on the brink of destruction. However, British writers have been reflecting on war, sickness, and inequality since the Anglo-Saxons, navigating survival and loss in this tumultuous experience we call “life.” This course offers an overview of British literature and culture from 550 AD - 1660 AD, including that of Wales, Scotland, England and Ireland. Analyzing texts from the action-packed epic of Beowulf, to the social commentary of The Canterbury Tales, to the anti-slavery narrative of Aphra Behn’s Oroonoko, students will study how the human experience has been related through these early periods of British literature. Using close reading strategies, students will have the opportunity to delve into the digital humanities and contribute to a worldwide material culture studies database, adding their literary interpretations to that of international students and scholars.
EN 202 American Lit and Culture I A	Staff	TH 12:30-1:50	HUM	The first section of our two-part American Literature and Culture Survey Sequence, this course explores seminal works created before and during the Civil War. Beginning with Indigenous, pre-Columbian compositions, the course then moves to cover texts from the Colonial, Revolutionary, and Early National periods, and the American Renaissance. By examining the works’ literary devices, themes, genres, structures, and biographical and historical contexts, students develop their broad and close reading skills, and they expand their knowledge about the formative literatures and cultures of America and the United States. (Fall semester. The texts and themes covered in the course are shaped by the instructor’s specializations and interests).

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EN 202 American Lit and Culture B	Staff	TH 3:30 – 4:50	HUM	The first section of our two-part American Literature and Culture Survey Sequence, this course explores seminal works created before and during the Civil War. Beginning with Indigenous, pre-Columbian compositions, the course then moves to cover texts from the Colonial, Revolutionary, and Early National periods, and the American Renaissance. By examining the works' literary devices, themes, genres, structures, and biographical and historical contexts, students develop their broad and close reading skills, and they expand their knowledge about the formative literatures and cultures of America and the United States. (Fall semester. The texts and themes covered in the course are shaped by the instructor's specializations and interests).
EN 210 British Literature Focus Course	Webster	WF 12:30-1:50	WCH, GWR	"British Romanticism: The Nature of Revolution" This course examines seminal works of poetry and prose from the British Romantic period (c.1770/1789–1835). Works explored include representative examples of this dynamic era's most popular genres and forms, including lyric poems, magazines, ballad stanzas, and blank verse. Bound together by a broadly interpreted idea—"The Nature of Revolution"—the texts on this syllabus cover a wide range of subjects and themes, from social justice and revolution to Self-consciousness and the Sublime.
EN 211 Multimedia Journalism	Poniatowski	MW 9:30-10:50		In this course students study the application and importance of clear, logical writing necessary for success in print, broadcast and online project management. Grammar, language skills and Associated Press style will be introduced and refined. *Prerequisite(s): EN 185 or COM 120.
EN 261 Writing and Analyzing the Short Story	Fellinger	MW 9:30 – 10:50	CE,GWR	Some say short fiction is dying- but is it dead? Most people don't read short stories unless they have to, or have the genre thrust upon them by another person. Still, short stories can be powerful, and convenient- they often pack a powerful punch, be it emotional, intellectual or psychological, and they're economic in the sense that a short story can (usually) be read in its entirety in one sitting. EN 261 is an introduction to the analysis and creation of short stories, and the classic components of what a short story is. Students will exploit concepts of literary criticism in order to discuss and write about short fiction, and will exercise their understanding of the elements of fiction to generate a variety of topic papers, including (but not limited to) a research paper and one original, new short story. Through these various approaches, students will increase their comfort level in working with the genre.
EN 262 Creative Non Fiction	Waters	MW 12:30-1:50	CE	These days, someone says the word "essay," and we think of the equivalent of watching paint dry. But this form of expression, exploration, and argumentation has been one of the most engaging, dynamic, and exciting forms of reading and writing since humans were able to do either! In this class, we'll explore a bit of the history of the essay form through the wonderful humorous lens of author Dinty W. Moore in addition to writing our own personal explorative and persuasive writing... and who knows — one of us just might find ourselves creating our first publishable work in these pages!

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EN 263 Young Adult Literature	Moore	Hybrid WF 2:00-3:20 In person W Asynchronous F	CE,GWR	Young Adult literature now presents a powerful force in today's book publishing and marketing world. We will consider market forces that brought about this change, the themes and story patterns that make a YA novel successful, and how we can apply basic literary theory to analyzing YA. The course will guide students through close reading and an appreciation of the writer's craft (think character development, social themes, POV, and story structure). As a GWR course, YA Literature includes a focus on how to conduct research and how to write a compelling argument about a contemporary YA book of your own choosing. Students earn CE Core credit by developing their creative side. You will plan your own YA novel and, with the help of workshopping and peer feedback, write your own first chapter of this story.
EN 282 Technical Writing	Moore	TH 2:00-3:20	Community Based Learning SLE	Here you can learn to write confidently for the workplace. You will explore the practices of professional correspondence, instruction manuals, grant writing, proposals, project management, report writing, and usability studies. An excellent course to prepare you for writing-based internships and to test out what types of writing appeal to you.
EN 302 The English Language	Martin	MF 11:00-12:20		This course considers the transformation of the English language from its formation in Anglo-Saxon England through modern times. Using cultural, political, historical, literary, and linguistic analyses, students will follow changes in vocabulary and syntax from Beowulf through Shakespeare and on to the many varieties of English spoken around the globe today
EN 306 Methods Seminar in Teaching	Skillen	MW 8:00 – 9:20		This course is a seminar on how to teach writing and language to students in both secondary and post-secondary settings. As the best writing teachers are writers too, the course is also designed to help future teachers develop a more extensive writing craft.
312 Themes	Webster	WF 2:00-3:20		"Mysterious and Altered States in British Romantic Literature" This course explores texts from the British Romantic period (c.1770/1789–1835) that address or express mysterious and altered states of mind. The unifying theme of "mysterious and altered states" is approached via a series of sub-themes, including states of mind associated with, or provoked by, supernatural encounters, the Imagination, the Sublime, mental illness, philosophical exploration, drug use, God, and Nature.
TH 200 Playwriting	Rohrkemper	TH 12:30-1:50	CE	TH 200, Playwriting, introduces students to the art and craft of writing for the theater. Through regular writing exercises and script analysis, students will explore the principles, practices, and processes of playwriting, culminating in writing two finished plays: a ten-minute play and a somewhat longer one-act. At least one of those plays will be given a public reading in class.