



**Elizabethtown College
Core Program & SLE Planner
Bachelor's Degree**

Name: _____ Elizabethtown Entry Year: _____

Major(s): _____ Minor(s): _____

The CORE PROGRAM

Area of Understanding**	Core Code	Course Code	Credits	Semester/ Year Taken
Common Core <i>Complete 1st semester</i>	FYS 100 First Year Seminar	FYS		
Power of Language: 2 courses <i>Complete PLE 1st year</i>	PLE (English-Based)			
	PLO (Modern or Ancient)			
Mathematics <i>(MA 251 or MA 121)</i>	MA			
Creative Expression	CE (to total 4 credits)			
Western Cultural Heritage	WCH			
Non-Western Cultural Heritage	NCH			
Natural & Physical Sciences: <i>2 courses, two different disciplines</i>	NPS with a Lab			
	NPS with or without a lab			
Social Sciences	SSC			
Humanities	HUM			
Interdisciplinary Colloquium Pilot Program <i>Optional course; satisfies <u>2</u> AU.</i>	IC Also list AUs covered:			
Core Elective <i>Required only if taking an Interdisciplinary Colloquium</i>				

****One course ABOVE must be Guided Writing & Research (GWR)**

SIGNATURE LEARNING EXPERIENCES (SLE)

All students must complete **at least two Signature Learning Experiences** as part of their graduation requirements. See reverse side of this document for a complete list of SLE options.

	Term	Year	Credits
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

CORE PROGRAM AND SLE NOTES LOCATED ON REVERSE SIDE OF THIS FORM

CORE PROGRAM NOTES:

- An **Interdisciplinary Colloquium**, normally taken in the second semester of the sophomore year, is a course that is team-taught across two Areas of Understanding (AU) by faculty from two different departments. An Interdisciplinary Colloquium satisfies two AUs. Completion of an IC generates space for a **Core Elective**: either a Core course in an area of the student's choosing or a 200-, 300-, or 400-level course outside the student's primary major.
- In the **Natural and Physical Sciences** AU, the two required courses must come from different disciplines (disciplines are indicated by the course prefix) and at least one of the courses must include a lab.
- The **Creative Expression** AU may be satisfied with a combination of courses totaling 4 credits.
- Students may double-count any major or minor course that is also a core course.
- Students are required to complete the appropriate level of **English and Modern Language** courses as determined by the College.
- Students are encouraged to complete Core program requirements prior to earning 72 or more completed credits. A student with 72 or more completed credits is referred to as a "Rising Senior." Rising Seniors may enroll in Core Program courses to complete Core, Major or Minor requirements as needed; however, rising seniors may not enroll in Core Program courses for elective purposes until all enrolled underclass students have had the opportunity to select courses during the official registration periods.
- The Core Program may be satisfied in its entirety by transfer courses (i.e., there is no residency requirement for the Core). Transferred courses must be worth at least 3 credits to satisfy an AU course requirement but this does **not** increase the value of the course from 3 to 4 credits. It only means that an additional credit for that particular Core requirement is not required. It also does not reduce the 125 overall minimum credits needed for graduation.
- **Transfer students** who transfer 24 or more credits of course work from another college are not required to complete the First Year Seminar.

SIGNATURE LEARNING EXPERIENCES (SLE) NOTES:

- **Supervised Research** – Undergraduate research actively engages students in scholarship at an advanced level under the close supervision of a faculty mentor or approved disciplinary expert. Results from the research should be disseminated publicly in a way that is appropriate to the discipline (presentation, in writing, performance, exhibition, prototype development, etc.).
- **Cross-Cultural Experience or Exchange** – Cross-cultural experiences allow students to engage meaningfully with diverse cultures, experiences, and worldviews, by living and studying in a culture different from their own. These experiences can be domestic or abroad and include traditional semester study abroad programs as well as short-term faculty-led programs.
- **Internship, Field Experiences or Practicum** – A transcribed academic internship is a form of experiential learning that integrates knowledge and theory learned in the classroom with practical application and skills development in a professional setting. A field experience or practicum is a learning opportunity that takes place in the field of practice, is embedded in an associated course, and supervised by faculty
- **Community-Based Learning** – Community-Based Learning is an instructional strategy that gives students opportunities to apply knowledge and skills from the classroom to analyze and address community problems. In so doing, students achieve a deeper and more integrated understanding of their studies while benefitting the community.
- **Capstone Course, Projects, or Development Portfolio** – Culminating experience near the end of the college career in which students integrate, synthesize and apply what they have learned in the major or program. Capstone experiences can include courses, projects, performances, exhibits, and/or portfolios. Portfolios should include artifacts and narratives, sampled during the college career under faculty review, that demonstrate competencies or learning outcomes in the major or program.