

## English Programs' Transition Documentation

Starting in Fall 2021, the Department of English will be offering several new courses, and it has also renumbered some of its existing classes. The chart below lists details of all of the new and renumbered courses, including their titles, previous course codes, new course codes, and necessary prerequisites. Bold font indicates that the course is a Guided Writing Research (GWR) course.

Please utilize this chart when planning and registering for your future courses, in order to ensure that you do not enroll in a course you have previously taken. (For example, if you have previously taken EN 180, you cannot take EN 165; and if you took the old EN 200 taught by Dr Webster, then you cannot take the new EN 201.) Further information on the relationships between old and new curricula can be found in “Advising Sheet for English: How New Courses relate to Old Courses,” [here](#).

If you are repeating a course, please complete the Course Repeat Form that can be found [here](#).

If you have questions about registration or the materials below, please contact either the School of Arts and Humanities or the Registration and Records Office. (For information about Literature courses in particular, please contact Dr. Webster.)

<i>Course Title</i>	<i>Previous Course Code</i>	<i>Starting Fall 2021 Course Code</i>	<i>Prerequisites and Notes</i>
PLE Writing and Language	EN 100		
CE Literature: Form and Performance	EN 101		
WCH Western Literary Culture	EN 102		
NWCH Non-Western Literary Culture	EN 103		
HUM Introduction to Literature	EN 104		
PLE Advanced Writing and Language	EN 150		
CE Introduction to Creative Writing	EN 180	EN 165	
Intro. to Professional Writing	EN 185		
WCH British Literature and Culture I: 550–1660	EN 220 courses taught by Dr Martin	EN 200	<i>Note: EN 220 courses were GWR, but new EN 200 course is not.</i>

<i>Course Title</i>	<i>Previous Course Code</i>	<i>Starting Fall 2021 Course Code</i>	<i>Prerequisites and Notes</i>
<b>WCH British Literature and Culture II: 1660–Present Day</b>	EN 200 taught by Dr Webster	EN 201	<i>Prerequisite:</i> EN 100 or EN 150. <i>Note:</i> EN 201 is GWR, but old EN 200 was not.
HUM American Literature and Culture I: Beginnings–1865	EN 240 taught by Dr Sarracino or Dr Skillen	EN 202	<i>Note:</i> All EN 240 courses were WCH and GWR. EN 202 is HUM and is not GWR.
<b>HUM American Literature and Culture II: 1866–Present Day</b>	EN 240 taught by Dr Rohrkemper or Dr Franks	EN 203	<i>Prerequisite:</i> EN 100 or EN 150. <i>Note:</i> EN 240 was WCH, while EN 202 is HUM.
<b>WCH British Literature, Focus Course</b>	Old EN 200 taught by Dr Adams; EN 220 taught by Dr Webster; any of the old EN 230 courses	EN 210	<i>Prerequisite:</i> EN 100 or EN 150.
<b>HUM American Literature, Focus Course</b>		EN 212	<i>Prerequisite:</i> EN 100 or EN 150. <i>Note:</i> EN 245 with Dr Sarracino counts as fulfilling EN 212.
<b>NWCH World Literature, Focus Course</b>		EN 214	<i>Prerequisite:</i> EN 100 or EN 150.
<b>HUM Multicultural Literature, Focus Course</b>	EN 251	EN 216	<i>Prerequisite:</i> EN 100 or EN 150.
TESOL Second Language Acquisition and Cross-cultural Perspectives	EN 201	EN 235	
Creative Writing: Poetry	EN 280	EN 260	
<b>CE Writing and Analyzing the Short Story</b>	EN 281	EN 261	<i>Prerequisite:</i> EN 100 or EN 150.

<i>Course Title</i>	<i>Previous Course Code</i>	<i>Starting Fall 2021 Course Code</i>	<i>Prerequisites and Notes</i>
Creative Non-Fiction	EN 286	EN 262	
<b>CE Young Adult Literature</b>	EN 288	EN 263	<i>Prerequisite: EN 100 or EN 150.</i>
Technical Writing	EN 282		
Legal Writing	EN 283		
Business and Public Relations Writing	EN 285		
English Grammar and Linguistics	EN 301		
The English Language	EN 302		
Methods Seminar in Teaching Language and Composition	EN 306		
Genres	EN 311	EN 310	
Themes	EN 319	EN 312	
Poetry	EN 315	EN 314	
Prose (formerly, "Narrative")	EN 317	EN 316	
Drama	EN 313	EN 318	
William Shakespeare	Dr Martin's EN 420 Shakespeare course	EN 320	
TESOL Methods and Assessment	EN 307	EN 335	
Advanced Fiction Writing	EN 381	EN 360	
Special Topics in English	EN 370–EN 378		
Writing and Editing for Publication	EN 385		
British Authors	EN 420 and EN 430	EN 410	

<i>Course Title</i>	<i>Previous Course Code</i>	<i>Starting Fall 2021 Course Code</i>	<i>Prerequisites and Notes</i>
American Authors	EN 440	EN 412	
World Authors	EN 450	EN 414	
Internship in English	EN 470–EN 474		
TESOL Internship and Seminar	EN 475		
Independent Study in English	EN 480–EN 489		
Directed Senior Research Project I	EN 490		
Directed Senior Research Project II	EN 491		
Seminar in Literary Studies (formerly, “Sem. in Lit. Theory”)	EN 496	EN 495	
Word, Web, and Design	CW 386	EN 496 / CW 496	
<i>New Creative Writing Minor Courses, English Courses Cross-Listed with Courses in Other Programs, and Interdisciplinary Courses</i>			
CE Survey of Creative Writing: Poetry, Prose, Drama	CW 160		
Special Courses in Creative Writing	CW 361–CW 365		
Special Project in Creative Writing	CW 490		
Multimedia Journalism (formerly, “Intro. to Journalism”)	EN 211 / COM 211		<i>Prerequisite: EN 185 or COM 120.</i>
From Murasaki to Murakami	EN 460 / JA 460		
NPS/CE Ecology and Short Fiction	IC 201		
NPS/CE Disease and Disability: The Science and The Stories	IC 205		

These courses have been removed from the catalog:

EN200 – Major British Writers

EN 245 – *HUM* Growing Up in America

EN 287 – Writing Children's Literature

EN 320 / COM 320 – Advanced Multimedia Journalism